



Quaver's Digital Field Trip: Music and Movement Around the World!

Thank you for using our Digital Field Trip in your classroom! We hope it will provide a great end to your school year and encourage your students to continue making music all summer long. There are many ways to use the video, it can be used in sections, or played as a whole depending on your class time. Below are some helpful timecodes, tips, and a quiz.

Objectives

- Students will learn three dance moves from around the world
- Students will learn two facts about the history of each dance
- Students will see how to choreograph various dance moves into a performance piece

Movement Ideas

Have students stand and learn the moves and final song by pausing the video at the timecodes below.

- **Tango** (4:47)
- **Kathak** (12:09)
- **Clogging** (20:17)
- **Do the Q-EE Song** (25:45)

Alternatively have students copy the dance moves from a seated position by:

- Clapping the rhythm of the T-A-N-G-O
- Copying the hand movements from the Kathak
- Patting the rhythm of the clogging steps on knees

Quiz Questions

To check for understanding you may want to ask questions about the show.

- What are the names of the two countries and one area that Gwenda and Austin Otto Visited? (**Argentina, India, Appalachia**)
- What dance did they learn in Argentina? (**Tango**)
- Which other country's dance steps helped to make the Tango? (**Uruguay**)
- What dance did they learn from Sonia in India? (**The Kathak**)
- What does the word Kathak mean? (**Storyteller**)
- How many bells did Sonia have on her feet? (**100 on each foot**)
- Name three common instruments used in Folk Music? (**Fiddle, Banjo, Bass, Mandolin, Household Objects**)
- What were added to farmers shoes to make them more noisy? (**Cleats and double cleats**)
- What was the name of the dance that Gwenda and Austin Otto learned in Appalachia? (**Clogging**)
- Name the musical elements and movement elements in the Q-EE song? (**Backing track beat, melody, dance steps from Argentina, India, Appalachia, and the Q-EE**)